

# Sun on Sunday

James Blunt  
Moon Landing

Words & Music by James Blunt

♩ = 64

## A Intro

Chant

Piano

D F#m D F#

## B Couplet

Chant

Piano

D F#m D F#m

*mf*  
A si- lent tear An emp- ty  
A wis- hful look A he- si-

5 smile  
tate

6 So in- sin- cer- ely but so gen- tly in de-  
You're ho- ping I will no- tice that you- 're not

Chant

7 G B/F# Em B/F#

nial OK And me the thief So sel- fi-  
 OK And me the fool You turn a-

Piano

9 Em B/F# Em G

shly All the mo-ments meant for you I made them  
 way It's on- ly then I feel the weight Of my mis-

**C Refrain**

11 A G A D F#m

mine How was I so blind to miss you Crum-  
 takes How was I so blind to miss you Crum-

13 Bm G D F#m

b- ling in- side Is it too late now to fix you Let me  
 b- ling in- side Is it too late now to fix you Let me

Chant

15 Bm G Em A

make it right Cause here'll be no sun on sun-day  
 make it right Cause here'll be no sun on sun-day

Piano

17 Bm A G 1. Bb D

No rea- son for words to rhyme Cause if you're blee- ding so am I  
 No rea- son for words to rhyme Cause if

1. D F# 20 D F#m

(Modulation C)

2. Bb D D F

21 22

you're blee- ding so am I And if I cut you if I bruise

Chant

Piano

23 G Am 24 D F

you then the scars are al- ways mine Cause I love you

(Modulation Eb)

25 G Am 26 D

So to lose you Wouldbe worse than if I died How was

**E Refrain**

27 Eb Gm Cm Ab

I so blind to miss you Crum- b- ling in- side Is it

29 Eb Gm Cm Ab

too late now to fix you Let me make it right Causbere'll

Chant

31 Fm Bb 32 Cm Bb Ab

be no sun on sun-day No rea- son for words to rhyme Cause if

Piano

Detailed description: This system contains the first two staves of music. The top staff is a single treble clef line labeled 'Chant'. It features a key signature of two flats (Bb, Eb) and a common time signature. Measure 31 starts with an Fm chord and contains the lyrics 'be no sun on sun-day'. Measure 32 starts with a Cm chord and contains the lyrics 'No rea- son for words to rhyme Cause if'. There are trills and triplets indicated in the chant. The bottom staff is a grand staff (treble and bass clefs) labeled 'Piano'. It provides harmonic accompaniment for the chant, with chords and single notes in both hands.

**F** **Outro**

33 B Eb 34 Eb Gm

you're blee- ding so am I

Detailed description: This system contains the third and fourth staves of music. The top staff is a single treble clef line labeled 'Chant'. Measure 33 starts with a B chord and contains the lyrics 'you're blee- ding so am I'. Measure 34 starts with an Eb chord and contains the lyrics 'so am I'. There are triplets and a fermata indicated in the chant. The bottom staff is a grand staff labeled 'Piano'. It provides harmonic accompaniment, including a section marked with a piano (*p*) dynamic.

35 Eb Gm 36 Eb Gm Gm

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a single treble clef line labeled 'Chant'. Measure 35 starts with an Eb chord and measure 36 starts with an Eb chord. The bottom staff is a grand staff labeled 'Piano'. It provides harmonic accompaniment for the final two measures of this section.

37 Eb

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a single treble clef line labeled 'Chant'. Measure 37 starts with an Eb chord. The bottom staff is a grand staff labeled 'Piano'. It provides harmonic accompaniment for the final measure of this section.